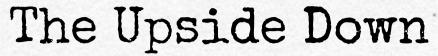


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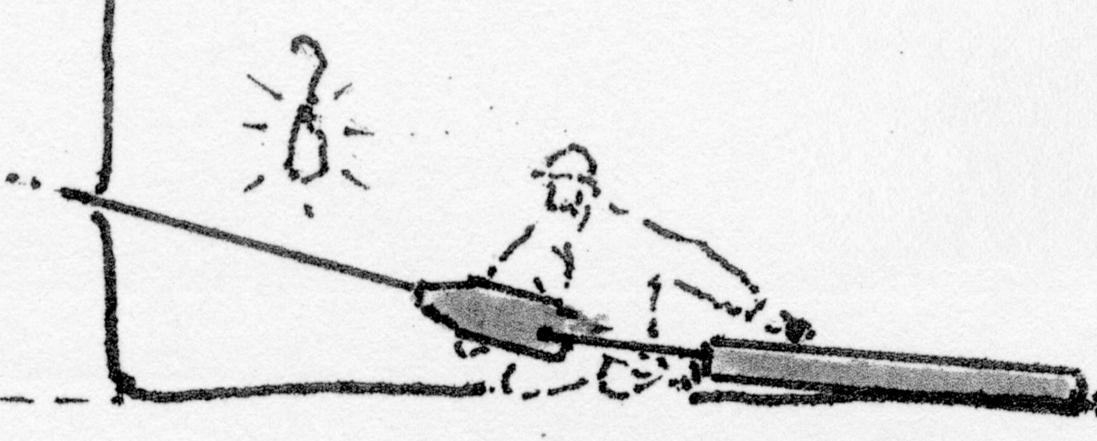




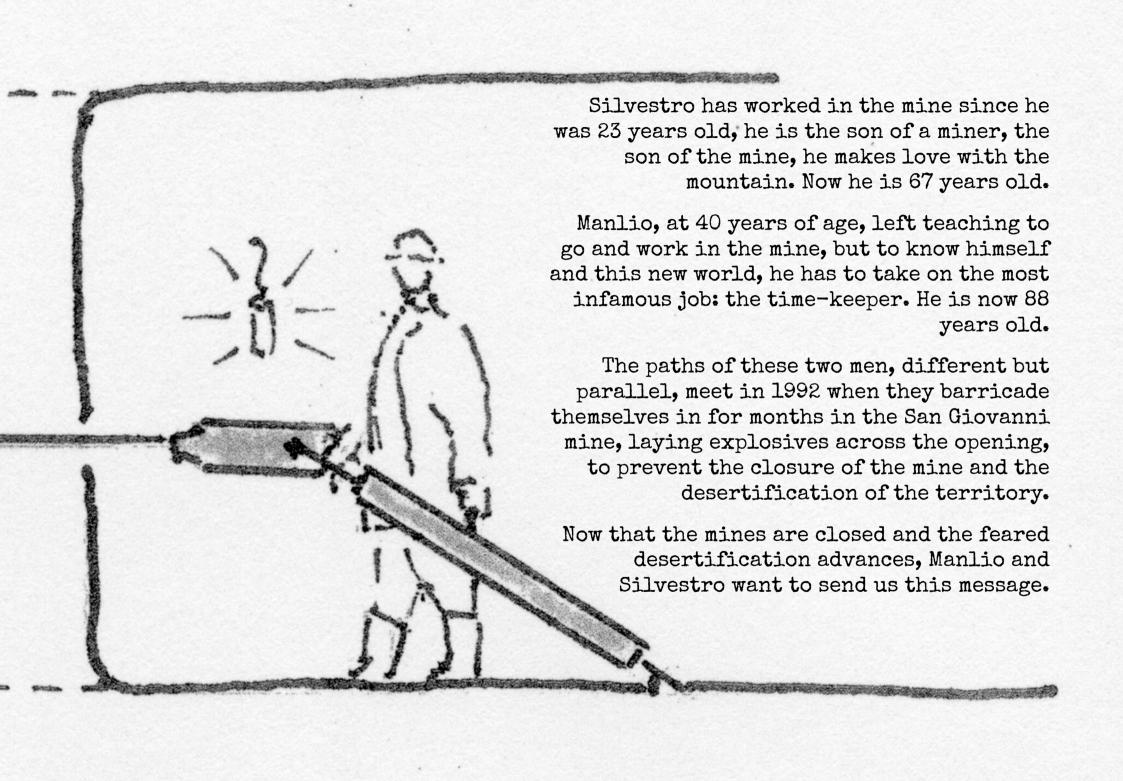
by Gianluca Stazi and Giuseppe Casu

commissioning editor: Fabiana Carobolante and Daria Corrias for Tre Soldi - Radio3 Rai

production: Tratti Documentari









It wasn't a normal strike like many others at that time, it was a revolution.

Suddenly the San Giovanni mine was closed with thirty miners and explosives inside.

It is my conviction that a complete man is the man who fights to defend his dignity.

During those days, we always defended our dignity, our children's dignity, the territory's dignity.

And now, today, the mines are closed. There is practically no new activity and while they said, back then, that the closing of the mines would be the cure-all for the territory - some even said for Sardinia because the mines' deficit could be used as capital to invest in new work - the result that we have today is a slow desertification.

The last battle was won by the boss or the private owner, but we won day after day, every day of the strike was our victory. I left fighting. I had this great fortune, to leave fighting, to retire fighting.

We had a code word and it was 'abruxia': in Sardinian it means 'burn'. When the mine or mines had to be exploded, you said abruxia!



## The Upside Down

Original title "Il Sottosopra"

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Script:

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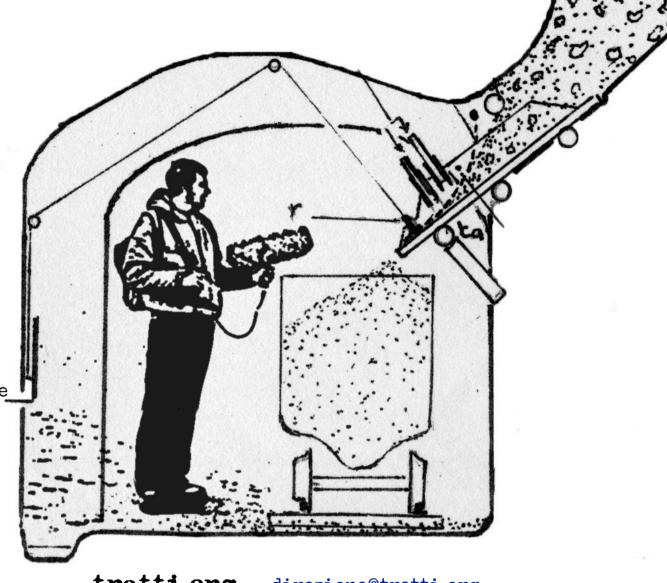
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